

LOWRAY

TECH RIDER

To ensure a smooth event and maximum concert enjoyment for promoter, audience and band alike, there are a number of requirements that need to be fulfilled. That might sound harder than it is. LOWRAY are easy to handle and like it relaxed.

The following specifications are minimum requirements. Please do not make any changes without prior consultation with the band. If it is not possible to fulfill one or more of the requirements, please contact us in a timely manner. Talk to us, we will find a solution.

The material and personnel listed in this rider must be provided in full and at the concert promoter's own expense, unless otherwise stated.

POWER

Please provide grounded, 230V, T-13-type AC outlets.

PA SYSTEM

Any well-balanced professional-grade PA system, adapted to your venue's size and capable of delivering an average of 100dB LAeq at the FOH position.

- The sum of the PA system must not be limited by a volume / limiter.
- The PA system, including FOH and stage power, must not be powered to the same fuse circuit as the lighting system.

FOH

Minimum requirement is that all the mixer settings can be saved. Professional-grade digital mixing consoles are therefore preferred.

A maximum of 6 input channels and 2 AUX sends for monitoring are required. A quality compressor and a good, nice sounding reverb are required.

MONITORING

LOWRAY uses a wireless in-ear monitoring (IEM) system (Shure PSM300 SE215 K3E / frequency range 606 - 630 MHz).

2 AUX/monitor sends are required to feed the IEM system by 6.3mm jacks. The wireless IEM system will be provided by the band.

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STAFF

The band does not bring any technicians such as mixing or lighting engineers. The organizer must provide the following personnel:

- 1 experienced mixing engineer, familiar with the venue and the pa system
- 1 lighting engineer familiar with the lighting system

Optional staff, not mandatory:

- 1 monitor mixing engineer

All staff should be friendly and professional. The band is happy to have a beer with the staff after a successful concert.

STAGE

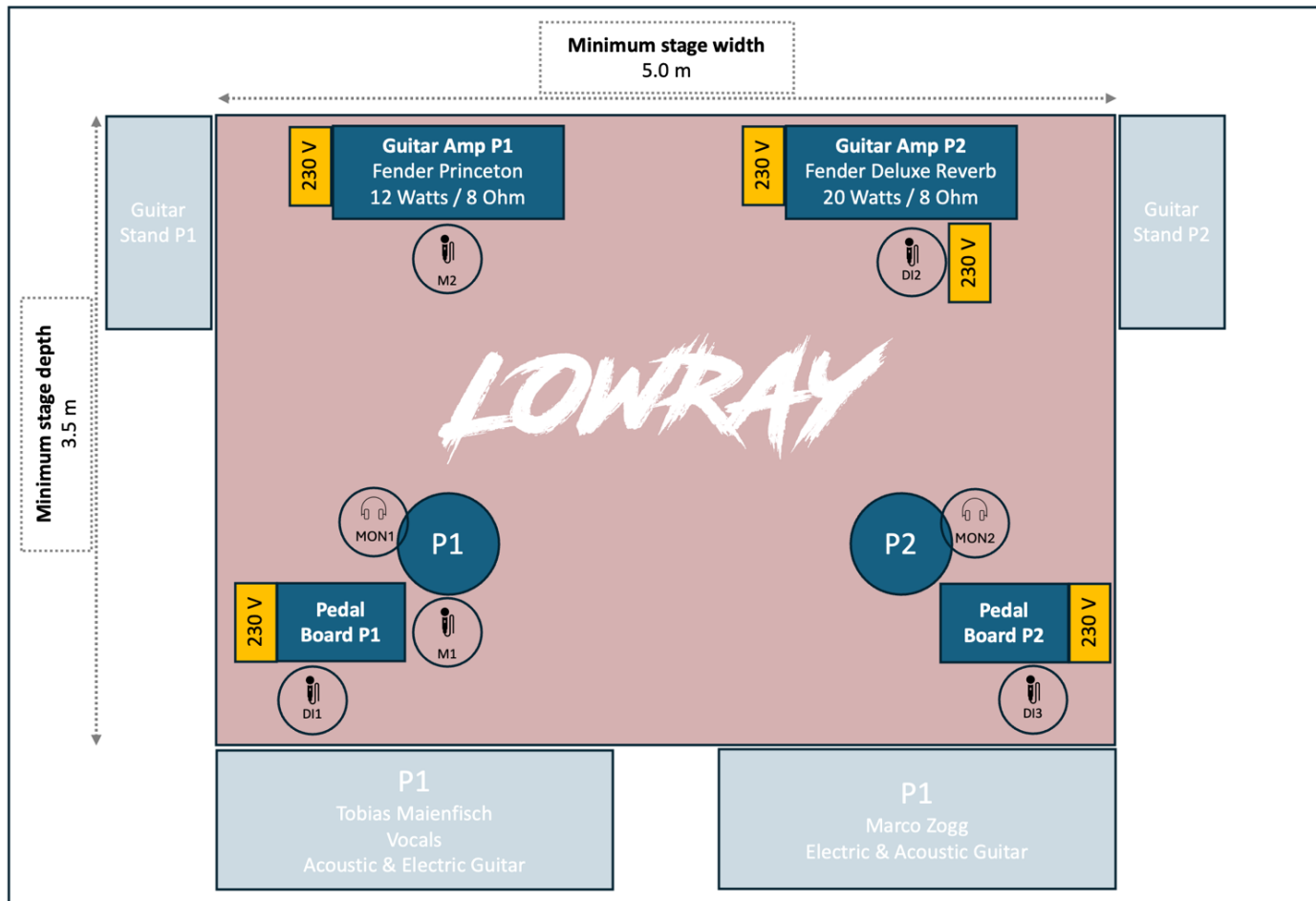
The stage has the following minimum dimensions:

- Depth 3.5 m
- Width 5.0 m

Preferably, the stage floor is covered with a nice carpet.

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STAGE PLOT



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INPUT LIST

Channel	Instrument	Signal	Mic / DI	Insert	Stand	Remarks
1	M1 Vocals P1	Microphone	Shure 565SD	Comp	Large with boom	Microphone provided by band
2	DI1 Acoustic Guitar P1	DI (mono)	LR Baggs Para DI (active, phantom powered 48V)	-	-	DI provided by band
3	M2 Electric Guitar P1	Microphone	Sennheiser E906	-	Small with boom	Alternative Mic: Shure SM57
4	DI2 Electric Guitar P2	DI (stereo)	Universal Audio OX - Output L	-	-	DI provided by band
5			Universal Audio OX - Output R	-	-	
6	DI3 Acoustic Guitar P2	DI (mono)	Radial JDI (passive)	-	-	DI provided by band

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CONTACT

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